



Linked learning theme: Ancient Egypt – Walk like an Egyptian

Spring term, Year 6

Art & design – Egyptian Art/Architecture (drawing)

Prior Knowledge

Throughout years 3-5, children have learned about and recreated historical art (Roman pottery, Anglo Saxon lettering, Greek sculpture)

Core knowledge

- Hieroglyphic art is found on plaques, tombs, pottery and walls on Ancient Egyptian remains which tell us about beliefs, gods, clothing, everyday life and culture
- Scarbough has gates with have hieroglyphic art on them (Esplanade Gardens)
- The side of an object opposite a light source will be darker.
- Pencil pressure can create different shading effects.
- There are a range of shading methods that create a different impact.

Key skills

- Use a sketchbook to explore ideas and collect information to use in my work
- Recognise and demonstrate a light source in their work
- Apply a range of shading techniques
- Use varying levels of pressure to alter shading work
- Create depth in a sketch by shading and shadowing

Vocabulary

Hieroglyphics Architect/ architecture depth pressure

Learning Outcomes

- I can explore ideas and collect a variety of information to help me to develop my work
- I can compare and comment on ideas, methods and approaches others have used in their work, using appropriate language of art, craft and design.
- I can use a variety of techniques when drawing (shading, perspective etc)