



Linked learning theme: North America – Adapt to survive

Autumn term 2, Year 6

Art and design – Perspective drawing

Prior Knowledge

In year 5, children create perspective drawings based on the work of Ian Mitchell

Core knowledge

- Perspective can be used to create the illusion of form and distance in 2D artwork
- When drawing with one-point perspective, a vanishing point and horizon will be needed in my work
- Varying the size that I draw objects will change my viewers' perception as to how near or far away they are

Key skills

- Use a sketchbook to explore and collect ideas
- Use a horizon and vanishing point when drawing
- Choose an appropriate position for a vanishing point to give the impression of objects being farther away
- Create a drawing that use the technique of perspective

Vocabulary

horizon

landscape

one-point

perspective

vanishing point

Learning outcomes

- I can explore ideas and collect a variety of information to help me to develop my work
- I can use a variety of techniques when drawing (eg:shading/techniques and perspective etc)