



Linked learning theme: Extreme Earth

Autumn term, Year 6

Art and design – Painting – Watercolour pens – Kate Fortin

Prior Knowledge

In year 5, children experimented with watercolour techniques and talked about what worked well

Core knowledge

- Understand how Kate Fortin uses different effects to gain vibrant colour, atmosphere and movement in her lava work
- Watercolour pens/pencils can be applied in a range of ways to create a range of effects
- Applying watercolour pens/pencils to a wet surface, rather than a dry surface, creates a significantly different effect as the colour spreads
- Watercolour pens and pencils are applied in a different way to watercolour paints

Key skills

- Apply watercolour pens and pencils using a range of different techniques to create a desired effect.
- Talk about the work of Kate Fortin and how this has influenced their own work

Vocabulary

application
dry application
wet application

flow
movement
vibrant

Learning outcomes

- I can compare and comment on ideas, methods and approaches others have used in their art work, using the appropriate language of art, craft and design
- I can explore a range of techniques to create a specific effect when painting