

Linked learning theme: Cracking Coast

Summer term, Year 5

Art & Design- Drawing (sketching skills and perspective)

Prior Learning

In Year 4, children experienced a wide variety of drawing opportunities. They experienced using pencils, fine line pens, wax crayons/pastels and charcoal to draw with.

Core knowledge

- Ian Mitchell is a local artist that uses “linescapes” to create his unique, stripped down, work.
- His work is based on the early 20th century travel posters.
- Work is based on minimalistic forms and shapes.
- Work is based on natural beauty and scenery.
- Ian Mitchell uses photos and sketches to produce his final prints, using technology to do so, and often using different printing materials, e.g. metal, glass etc
- Perspective can be used to create the illusion of form and distance in 2D artwork.
- With perspective, the same object is drawn smaller in the distance than in the foreground.
- In perspective drawing, objects get smaller towards a vanishing point.

Key skills

- Use a sketchbook to explore ideas and collect information to help them develop their own work.
- Use different techniques to see which gives the desired final effect.
- Use a variety of materials to create different artistic effects.
- Use drawing techniques, focusing on line, shape and perspective.
- Comment on ideas, methods and approaches used by Ian Mitchell using appropriate language of art, craft and design.
- Comment on ideas, methods and approaches they have used in their own work and adapt their work to create what they set out to achieve.

Vocabulary

evaluate	minimalistic	observe
design	perspective	
linescapes		

Learning outcomes

- I can compare and comment on ideas, methods and approaches others have used in their art work (peers, artists, architects, designers) using the appropriate language of art, craft and design
- I can explore ideas and collect a variety of information to help me to develop my work.
- I can use a variety of techniques when drawing (e.g. shading techniques, perspective etc.)

- I can compare and comment on ideas, methods and approaches I have used in my own work using the appropriate language of art, craft and design, and adapt my work to create what I set out to achieve.