

# Linked learning theme: Out of This World

Spring term 1, Year 5

## Art & Design- Acrylic painting - Peter Thorpe

### Prior learning

In Year 4, children experimented with a range of painting and paintbrush techniques.

### Core knowledge

- Peter Thorpe is an American abstract artist.
- He has been a book illustrator and artist since 1976.
- Abstract art is work that does not represent a person, place or thing in the natural world.
- He started his space paintings in the 1980's to use up leftover paint from his commercial work.
- As well as space themed work he has painted figures and landscapes on top of the abstract background.
- His most popular work is the rocket based pictures.
- He uses space images in the foreground because he loves anything to do with space.
- He paints his work on boards or canvases.
- Acrylic paint is paint that is mixed with a water-soluble resin. It creates a layer of paint on the surface.
- Acrylic paint can be applied with different tools to create different effects.

### Key skills

- Use a sketchbook to explore ideas and collect information to help them develop their own work.
- Use different acrylic techniques and methods of application, to see which gives the desired final effect.
- Create an effective piece of 'Space art!'
- Comment on ideas, methods and approaches used by Ian Mitchell using appropriate language of art, craft and design.
- Comment on ideas, methods and approaches they have used in their own work and adapt their work to create what they set out to achieve.

### Vocabulary

evaluate	background	Canvas	impact
Abstract	foreground	Illustrate/illustration	effective
experiment			

### Learning outcomes

- I can compare and comment on ideas, methods and approaches others have used in their artwork (peers, artists, architects, designers) using the appropriate language of art, craft and design.
- I can explore ideas and collect a variety of information to help me to develop my work.
- I can explore a range of techniques to create a specific effect when painting.

- I can compare and comment on ideas, methods and approaches I have used in my own work using the appropriate language of art, craft and design, and adapt my work to create what I set out to achieve.