

# Linked learning theme: Victorian Scarborough

Autumn, Year 5

## Art & Design - Painting, watercolours (William Morris) -Use this work to create a collage mood board and wallpaper print of their own

### Prior Knowledge

In Year 4, children experimented with different painting techniques. They learned that paint can be applied in different ways.

### Core knowledge

- William Morris was a British textile designer and artist. He was associated with the British arts and crafts movement. He was well known for designing wallpapers, textiles and carpets.
- Designs typically used in William Morris' pieces are nature, flowers, repetition.
- Know that a mood board is a visual collage of images, texts, samples of colour etc. It can be based around a topic or idea and helps designers to get a general idea or feeling about a project.
- Create a simple mood board for their wallpaper.
- Create a print for wallpaper, using inspiration from William Morris' designs.

### Key skills

- Use a sketchbook to explore ideas and collect information to help them develop their own work.
- Experiment with watercolour techniques and talk about what works well.
- Use different technique to create William Morris style artwork.
- Comment on ideas, methods and approaches used by William Morris using appropriate language of art, craft and design.
- Comment on ideas, methods and approaches they have used in their own work and adapt their work to create what they set out to achieve.

### Vocabulary

Era	focus	Victorian era	wallpaper
Detail	limited palette	Watercolour	decoration
Display		effective	
Mood board		overlapping	

### Learning outcomes

- I can compare and comment on ideas, methods and approaches others have used in their artwork (peers, artists, architects, designers) using the appropriate language of art, craft and design.
- I can explore ideas and collect a variety of information to help me to develop my work.
- I can explore a range of techniques to create a specific effect when painting.
- I can use a range of materials and techniques taking into account the way they look and feel when creating a collage.
- I can use printing techniques to create repeating patterns for a purpose (e.g. wallpaper etc.).

- I can compare and comment on ideas, methods and approaches I have used in my own work using the appropriate language of art, craft and design, and adapt my work to create what I set out to achieve.