



Linked learning theme: Wonderful World

Summer term, Year 4

Art – Painting techniques

Prior knowledge

In KS1 and Year 3, children have painted a variety of pieces and explored colour in their work.

Core knowledge

- Paint can be applied in different ways using different paintbrush techniques and other equipment to create different effects.
- Texture refers to the surface quality and the way it feels.
- Claude Monet and Edgar Degas were French Impressionist artists that used a wide variety of painting techniques and styles in their work.

Key skills

- Explore different painting techniques and collect information to use in their subsequent work.
- Explore ideas and collect information for a seaside painting.
- Use different painting techniques to create different effects.
- Use mixed media to add texture to a painting.
- Talk about the paintings they have done and how they created different effects.
- Adapt and improve paintings.
- Talk about similarities and differences between artists' seaside paintings.

Vocabulary

colour	texture	still life	transparency
tone	paint effects	mixed media	palette

Learning outcomes

- I can explore ideas and collect information to use in my work.
- I can mix colours and create different tones and effects when painting.
- I can talk about similarities and differences between my own and others artwork.
- I can talk about the artwork I have created and adapt and improve it.