



Linked learning theme: My Life, My World

Autumn term, Year 4

Art – ‘Me in a box’ (Drawing with charcoal/pens and mixed media)

Prior Learning

In Year 3, children learned how to draw using a range of line, shape and tone (pencil). They learned how to add shade to drawings to add depth and movement.

Core knowledge

- Good drawing starts with observation.
- A range of media such as pencil, fineline pen and charcoal can be used for drawing.
- Tone refers to light and dark and, in drawing, is achieved by shading.
- Line and tone combine to achieve a good pencil drawing.
- Pen drawings rely on line but tone can be achieved by using different line effects such as cross-hatching.
- Joseph Cornell is an artist known for representing ideas by putting objects in boxes.
- Materials can be chosen and combined for the way they feel as well as their visual qualities.

Key skills

- Explore ideas about self and collect information to use in art work.
- Use different drawing techniques and materials, focusing on line and tone.
- Combine visual and tactile qualities in mixed media work and include an aspect of form.
- Talk about my work, and adapt and improve it.
- Talk about similarities and differences between my own and others art work.

Vocabulary

drawing	equipment	charcoal	mixed media
line	pencil type	fineline pen	collage
tone	(2B, 3B etc)	techniques	movement
			construct

Learning outcomes

- I can talk about similarities and differences between my own and others artwork (peers, artists, craft makers, designers).
- I can explore ideas and collect information to use in my work.
- I can explore the use of different techniques when drawing (e.g. tone, shading etc.).
- I can investigate the way materials look and feel in order to use them to create a collage/mixed media piece.
- I can talk about the artwork I have created and adapt and improve it.