



Linked learning theme: Green Fingers

Summer term, Year 3

Art – Plants drawing/ painting, leading to collage

Prior Knowledge

In Year 2, children explored shading in drawing (portraits/wolves) and colour in painting (hot and cold colour paintings). They created African inspired collage, using bright coloured paper/card, creating a flat surface.

Core knowledge

- Mary Delany is an English Botanical artist.
- Bridget Gillespie is an Irish Botanical artist.
- Materials can be built up to build texture.
- Watercolours can be mixed and diluted with water to create a certain shade.
- Collage is a technique where paper, photographs, fabric and other materials are arranged and stuck down on a supporting surface.
- Collages can have lots of different colours, textures and feels to them.

Key skills

- Use a sketchbook to explore and collect ideas.
- Use inspiration from the work of Mary Delany to create a watercolour study.
- Explore the way watercolour paint and the paintbrush creates different effects/textures.
- Use inspiration from the work of Bridget Gillespie to create a collage.
- Investigate the way materials look and feel in order to create a desired look.
- Talk about own work and offer improvements.

Vocabulary

develop	texture	paint/ brushstroke
position	form	materials/ textiles
arrange	visual	colour

Learning outcomes

- I can talk about similarities and differences between my own and others artwork (peers, artists, craft makers, designers).
- I can explore the use of different techniques when drawing (e.g. tone, shading etc.).
- I can mix colours to create different tones and effects when painting (e.g. tints, dots, splashing etc.).
- I can investigate the way materials look and feel in order to use them to create a collage.
- I can talk about the artwork I have created and adapt and improve it.