



Linked learning theme: Roman Remains

Spring term, Year 3

Art – Sculpture (Historical art- Roman Pottery) Mosaic/pinch pots

Prior Learning

In Year 2, the children created clay tiles (rolling out the shapes and working into the clay)

Core knowledge

- Recap- Clay is a natural material.
- Clay hardens when it dries.
- Clay pieces can be used and joined together to make a structure.
- Clay can be moulded together using slip (clay mixed with water).
- A pinch pot is made with one piece of clay that is squeezed/ pinched into shape.
- Terracotta means 'baked earth'.
- A mosaic, in art, is the decoration of a surface with designs made up of closely set, mostly small pieces of stone, glass, tile or shell.

Key skills

- Research work of sculptors from the past (Roman mosaics and oil lamps). Identify how they have used their clay to build their art.
- Design and create a mosaic.
- Design and create an oil lamp.
- Use clay tools to manipulate the clay.
- Use pressure and movement to create a pinch pot.
- Talk about own work and offer improvements.

Vocabulary

blend	joins	pressure	structure
pinch pot	clay	mosaic	terracotta clay

Learning outcomes

- I can talk about similarities and differences between my own and others artwork (peers, artists, craft makers, designers).
- I can explore ideas and collect information to use in my work.
- I can design and create 3D models using different materials (e.g. recycled, natural materials, clay).
- I can talk about the artwork I have created and adapt and improve it.