



# Linked learning theme: Around the World

Autumn term, Year 3

## Art – Painting

### Prior Learning

In Year 2, children learned what hot and cold colours are and which colours fall into each category. They mixed primary colours together to make secondary colours.

### Core knowledge

- Recap- Red, yellow and blue are primary colours.
- Recap- Secondary colours (orange, green and purple) are made from mixing primary colours.
- Secondary colours can be mixed further to create tertiary colours.
- Colours link to different moods e.g. red = hot / angry.
- Different brush strokes create different lines and effects.
- Paul Signac was a French artist known for combining warm and cool colours in his paintings.

### Key skills

- Use a sketchbook to explore and collect ideas.
- Take inspiration from famous artists to create own piece of art.
- Experiment by mixing different primary / secondary / tertiary colours together to create different tones.
- Explore hot and cold colours.
- Talk about the paintings they have done and how they created different effects.
- Talk about own work
- Adapt and improve paintings.

### Vocabulary

primary	tertiary	mood
secondary	tones	
cool/warm	blending	

### Learning outcomes

- I can explore ideas and collect information to use in my work.
- I can talk about similarities and differences between my own and others artwork (peers, artists, craft makers, designers).
- I can mix colours to create different tones and effects when painting (e.g. tints, dots, splashing etc.).
- I can talk about the artwork I have created and adapt and improve it.