



# Linked learning theme: Super Scarborough

Autumn term, Year 3

## Art – Drawing

### Prior learning

In Year 2, children learned how to create observational drawings, using a range of lines/shapes. They learned how to shade to create tone by changing the pressure applied to the pencil. They used drawings in sketch books to inform a final piece.

### Core knowledge

- Recap-Putting more pressure on the pencil makes a darker tone.
- Recap- Putting less pressure on the pencil makes a lighter tone.
- Differing the pressure and blending creates shading to show shapes and shadows.
- The shape of our lines, and the shading, creates movement on the page.
- Tess Willoughby is a local artist, inspired by the North Yorkshire Coastline.

### Key skills

- Use a sketchbook to explore ideas and collect information to use in work.
- Explore different techniques to create shading.
- Identify similarities and differences between Tess Willoughby’s work and children’s own.
- Study the movement in a picture and explore how this can be shown through lines.
- Talk about their own work.
- Adapt and improve drawings

### Vocabulary

tone	movement	darker
shading	pressure	lighter
smudge	blending	

### Learning outcomes

- I can explore ideas and collect information to use in my work.
- I can explore the use of different techniques when drawing (e.g. tone, shading etc.).
- I can talk about similarities and differences between my own and others artwork (peers, artists, craft makers, designers).
- I can talk about the artwork I have created and adapt and improve it.