

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EXPRESSIVE ARTS AND DESIGN	Amazing Me!	Helpful Hands	Food, Glorious Food	Down on the farm	A Royal Affair	Land or sea?- Take an Adventure with me!
Links to National Curriculum- ART (Also linked to fine motor skills-Use a range of small tools, including scissors, paintbrushes and cutlery)	The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.					
Development Matters Statements	Explore, use and refine a variety of artistic effects to express their ideas and feelings Return to and build on their previous learning, refining ideas and developing their ability to represent them Create collaboratively, sharing ideas, resources and skills Fine motor skills-Use a range of small tools, including scissors, paintbrushes and cutlery					
ELG Creating with materials Children will be given opportunities to: -Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. -Share their creations, explaining the process they have used. -Make use of props and materials when role playing characters in narratives and stories.	-Free drawing/mark making/painting- exploring different medium, talking about likes and dislikes -To know primary colour names -Draw a simple person (Painting self portraits for class welcome board) -Finger printing -Water painting -Begin to use drawing to tell a story -Provide → opportunities for children to work together (all year)	-Mix primary colours to make secondary colours- explore colour and notice how they can be changed. Name secondary colour names -Start to use colours for a purpose -Experiment with collage- Mondrian -Paint blowing technique -Explore printing with different sponges/textures- Create Christmas paper -Explore a range of Christmas arts and crafts -Clay exploration	-Line drawings/technique (pencil) -Pencil colours/ crayon shading drawings -Collage rip and stick colours-paper -splatter painting -Printing with different fruit and veg (block colour) -Clay manipulation rolling/cutting	-Felt tip/pen drawings (different tones) -Drawing starting to be more refined -Collage tissue -Bubble painting technique -Printing (shapes not blocked- encourage overlapping/building up etc) -Easter/ Mother's day arts/crafts -Clay workshop	-Ink art -collage fabric (clothes designers) -Resist painting art -Small object printing	-Mixed media work (explore different textures) -Drawing clearly recognisable Collage- Mixed -Watercolours Salvador Dali -Card printing (paint on card and print several times- notice change to paint -Variety of rubbing taking -Beach sculpture/art