



# Linked learning theme: Celebrations

Autumn term, Year 1

## Science– Seasonal Changes and Plants

### Prior Knowledge

EYFS-Understanding the world-some processes and changes in the natural world including seasons.

### Core knowledge

- Autumn, winter, spring, summer are the names of the seasons.
- Cloudy, rain, sunny, hail etc are types of weather within the seasons.
- Evergreen trees do not lose their leaves in winter
- Bats, hedgehogs, bumblebees, dormice all hibernate for winter in the UK.

### Key skills

- I can observe closely, using simple equipment.
- I can carry out simple tests.
- I can identify and classify.
- I can use my observations and ideas to suggest answers to questions.
- I can gather and record data to help in answering questions.
- I can identify and name a variety of common wild and garden plants, including deciduous and evergreen trees.

### Vocabulary

Autumn, winter,  
spring, summer.

Hibernate

Deciduous trees,  
evergreen.

Leaves, snow,  
hail, thunder,  
lightning, rain etc

### Learning Outcomes

- I can observe changes across the four seasons.
- I can observe and describe weather associated with the seasons and how day length varies.



<b>Drawing</b>	<ul style="list-style-type: none"> <li>• I can draw shapes and experiment with lines and tools (e.g. pencil, chalks, pastels etc.).</li> </ul>
<b>Printing</b>	<ul style="list-style-type: none"> <li>• I can use a technique to create a print pattern.</li> </ul>
<b>Painting</b>	<ul style="list-style-type: none"> <li>• I can mix colours to use when painting.</li> </ul>
<b>Collage</b>	<ul style="list-style-type: none"> <li>• I can investigate and use different materials (e.g. cutting and sticking, crumpling to create collages etc.).</li> </ul>
<b>Sculpture</b>	<ul style="list-style-type: none"> <li>• I can create 3D models (e.g. using play dough, plasticine, clay etc.).</li> </ul>
<b>Work of other artists</b>	<ul style="list-style-type: none"> <li>• I can talk about differences in the work of others (peers, artists, craft makers, designers).</li> </ul>
	<ul style="list-style-type: none"> <li>•</li> </ul>



## Linked learning theme: Jurassic Coast

Autumn term, Year 1

### Art – Dinosaurs

Questions

Core knowledge

Key skills

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Vocabulary

drawing

pencil

charcoal

mixed media

line

2B, 3B etc

fineline pen

collage

tone

**Activities:**

**Worrysaurus: Butterflies out of paper plates**

**Harry and Dinosaurs go to school: Mrs Fosterosaurus Handprints**

**Clay: Make Ammonite Fossils**

**Artist/Author Rob Bidulph: Draw with Rob, Gregosaurus and other characters from his book (Happy Hatch Day)**

**Dinosaur sketching (using shapes)**

**Repeating patterns (linked to 2D shape)**

**Resources**

Drawing materials (sketching pencils, fineline pens, charcoal), drawing paper, square wood sticks, saws, stiff card, strong glue, card, collage materials, paint.



# Linked learning theme: My Life, My World

Autumn term, Year 4

## Art – ‘Me in a box’

### Questions

What makes me me?

How can I represent visually the essence of me?

### Core knowledge

- Good drawing starts with observation.
- A range of media such as pencil, fineline pen and charcoal can be used for drawing.
- Tone refers to light and dark and, in drawing, is achieved by shading.
- Line and tone combine to achieve a good pencil drawing.
- Pen drawings rely on line but tone can be achieved by using different line effects such as cross-hatching.
- Joseph Cornell is an artist known for representing ideas by putting objects in boxes.
- Materials can be chosen and combined for the way they feel as well as their visual qualities.

### Key skills

- Explore ideas about self and collect information to use in art work.
- Use different drawing techniques and materials, focusing on line and tone.
- Combine visual and tactile qualities in mixed media work and include an aspect of form.
- Talk about my work, and adapt and improve it.
- Talk about similarities and differences between my own and others art work

### Vocabulary

drawing	pencil	charcoal	mixed media
line	2B, 3B etc	fineline pen	collage
tone			

### Activities

**Ideas about self:** visual spidergram in sketchbooks – ‘Inside me’ cubes  
Look at examples of ‘boxes’ - <http://www.josephcornellbox.com/>. Introduce ‘me in a box’ idea.

**Drawing techniques:** Pencil sketch self portrait. Teach proportions, pencil technique.

Draw again using charcoal.

Pencil sketch of sea shell or other object representing the locality. Draw again as line drawing using black pens. Teach line drawing technique.

Line drawings of their house.

Charcoal drawings of ‘the old tree’.

**Developing ideas:** Sketchbook work - further develop ideas about self.

Collect images/ objects etc. and draw using different techniques/materials.

Consider making 3D items using available materials.

**Make box:** Cut edges from square wood → stick on to stiff card to make shallow box (double thickness sides).

Work on background of box – paint, collage paper etc. Use favourite colours or backgrounds to compliment contents/ideas of self.

Arrange drawings, collected/made items inside the box as collage work. Consider 3D aspect/ raising drawings off background etc. Further develop ideas during process.

Display and evaluate finished boxes.

### **Resources**

Drawing materials (sketching pencils, fineline pens, charcoal), drawing paper, square wood sticks, saws, stiff card, strong glue, card, collage materials, paint.