



Linked learning themes: The World at War/Moving on

Summer term, Year 6

Music – Structure: songwriting

Prior knowledge

In Year 4, children have composed pentatonic melodies and organised their work within a structure. In Year 5, they have extended their awareness of pitch to include the whole scale of C and learnt how to work out triad chords.

Core knowledge

- Songs can have different structures eg verse/chorus, ternary form (ABA).
- A 12 bar blues is a chord structure used in lots of songs. The chord sequence uses 3 different chords in a set pattern.

Key skills

- Listen to a range of music with attention to detail.
- Talk about the way sounds are put together within a structure.
- Talk about and compare different types of music.
- Sing a song in tune and with expression, showing awareness of other parts.
- Work out the notes of a triad chord.
- Play musical instruments with increasing accuracy and fluency - 12 bar blues chord sequence or a walking bass part on tuned percussion or keyboard.
- Perform a part within a 12 bar blues sequence, with awareness of other parts and how they fit together.
- Improvise short melodic phrases using notes from the blues scale.
- Talk about my performance and the effect of the groups' performance.

Vocabulary

pulse	blues	12 bar blues	instrumental break
pitch	rock and roll	chord	improvise
rhythm	structure	chord sequence	parts
tempo	verse/chorus	walking bass	
	ternary form		

Learning outcomes

- I can listen to a range of music with attention to detail.
- I can talk about the way sounds are put together within a structure.
- I can talk about and compare different types of music.
- I can sing a song in tune and with expression, showing awareness of the other parts.
- I can play musical instruments with increasing accuracy, fluency, control and expression.
- I can perform a part from simple notation.
- I can perform a part in time with a group piece and I am aware of the other parts.
- I can talk about my performance and the effect of the groups' performance.
- I can compose musical patterns using rhythm and melody, develop my ideas and organise them into a structure.

