



# Linked learning theme: Walk like an Egyptian

Spring term, Year 6

## Music – Musical dimensions: composition to tell a story

### Prior knowledge

In Year 5, children have composed descriptive music about planet Earth, considering the components of composition and how to develop their music to match their intentions.

### Core knowledge

- Music can be composed to tell a story. Film music helps to set the mood and tell the story in a film.
- Music played in a major key generally produces a 'happy' sound while music played in a minor key sounds sadder.
- Timbre refers to the type of sound/quality of sound produced.
- Texture is created by layering different sounds.
- Structure refers to how sounds are organised in the whole piece.

### Key skills

- Listen to music with attention to detail.
- Identify where a song changes from a minor to a major key.
- Talk about different types of music and relate film music to the story being told.
- Talk about the way that sounds are used and put together to create mood and tell the story.
- Play musical instruments with increasing accuracy, control and expression.
- Compose musical patterns using rhythm and melody, develop ideas and organise them into a structure.
- Use notation to represent the music created.
- Talk about how the intended effects have been achieved in their own and others' work.

### Vocabulary

rhythm	pitch	timbre	compose
melody	tempo	texture	notation
	dynamics	structure	graphic score

### Learning outcomes

- I can listen to music with attention to detail.
- I can talk about the way sounds are put together and the different effects that are being created to show the composer's intention.
- I can perform a song in tune and with expression.
- I can compose musical patterns using rhythm and melody, develop my ideas and organise them into a structure.
- I can talk about my performance and the effect of the groups' performance.
- I can use symbols to represent the music I have created.
- I can talk about how I have achieved the effects I wanted the music to create and how effects have been created in the music of others.