



# Linked learning theme: Walk like an Egyptian

Spring term, Year 6

## Music – Pitch: singing

### Prior knowledge

In Year 5, children have further developed their sense of pitch through singing and playing boomwhackers. They have sung some songs in parts – call and response, ostinato accompaniments, canons and rounds.

### Core knowledge

- Songs can be sung in different styles.
- Musical dimensions, such as tempo, rhythm, pitch and timbre, can be used and combined to create an intended style in singing performance.

### Key skills

- Sing a song in tune and with good tone and expression.
- Sing in parts – hold a part with awareness of other parts.

### Vocabulary

pulse	rhythm	timbre	jazz
tempo	pitch	parts	

### Learning outcomes

- I can listen to music with attention to detail.
- I can talk about the way sounds are put together and the different effects that are being created to show the composer's intention.
- I can perform a song in tune and with expression.
- I can perform a part in time with a group piece and I am aware of the other parts.
- I can talk about how I have achieved the effects I wanted the music to create and how effects have been created in the music of others.