



Linked learning theme: Out of This World

Spring term, Year 5

Music – Mood: Exploring timbre

Prior knowledge

In Year 3, children have listened to descriptive music and created their own compositions to describe pictures. They have recorded their ideas using simple graphic scores.

Core knowledge

- In 1918, Gustav Holst composed music to describe the planets; he gave each planet a character.
- Timbre refers to the type of sound/quality of sound produced.
- Texture is created by layering different sounds.
- Structure refers to how sounds are organised in the whole piece.

Key skills

- Listen to music with attention to detail.
- Talk about the way that sounds are put together and different effects that are being created to show the composer's intention.
- Talk about different types of music and compare different types of music.
- Play musical instruments with increasing accuracy, control and expression.
- Compose musical patterns using rhythm and melody, develop ideas and organise them into a structure.
- Use a graphic score to represent the music created.
- Talk about how the intended effects have been achieved in their own and others' work.

Vocabulary

rhythm	pitch	timbre	improvise
melody	tempo	texture	compose
	dynamics	structure	graphic score

Learning outcomes

- I can listen to a range of music with attention to detail.
- I can talk about the way sounds are put together and the different effects that are being created to show the composers intention.
- I can talk about different types of music and compare different types of music showing an understanding of the history of music.
- I can play musical instruments with increasing accuracy, fluency, control and expression.
- I can compose musical patterns using rhythm and melody, develop my ideas and organise them into a structure.
- I can talk about my performance and the effect of the groups' performance.
- I can use symbols to represent the music I have created.
- I can talk about how I have achieved the effects I wanted the music to create and how effects have been created in the music of others.