



# Linked learning theme: Victorian Scarborough

Autumn term 1, Year 5

## Music – Pulse

### Prior knowledge

In lower Key Stage 2, children have further developed their sense of pulse through singing games and have performed ostinato parts in time with the pulse.

### Core knowledge

- Different parts in a group piece need to follow the pulse accurately in order to be performed together successfully.
- Different layers of sound add to the overall effect of a group performance.
- Musical theatre is a form of theatre that combines songs, spoken dialogue, acting and dance.

### Key skills

- Sing songs in tune and play a musical pattern keeping a steady pulse.
- Listen to music with some attention to detail, focusing on pulse and rhythm.
- Begin to develop knowledge and understanding of different musical genres - musical theatre.
- Use musical language accurately – talk about pulse and rhythm.
- Make up musical patterns using rhythm and pitch.
- Perform a part in time within a class or group piece showing awareness of the other parts.
- Identify and talk about good things in performances and how to improve them.

### Vocabulary

pulse  
tempo

rhythm  
ostinato

compose

musical theatre

### Learning outcomes

- I can listen to music with attention to detail.
- I can talk about different types of music and begin to show an understanding of different genres (musical theatre).
- I can play musical instruments with increasing accuracy, fluency, control and expression.
- I can perform a part in time with a group piece and I am aware of the other parts.
- I can talk about my performance and the effect of the groups' performance.
- I can compose musical patterns using rhythm and melody.