


**Wheatcroft School**  
**Progression in Music**

	EYFS	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
<b>Listening</b>	<ul style="list-style-type: none"> <li>I can sing songs, make music and move to music and experiment with ways of changing them.</li> <li>I can sing a range of well-known nursery rhymes and songs.</li> <li>I can represent my ideas through my own ideas, thoughts and feelings through music, dance, role-play and stories.</li> </ul>	<ul style="list-style-type: none"> <li>I can recognise sounds around me.</li> <li>I can listen to live and recorded music with concentration.</li> <li>I can talk about pitch, rhythm, loud music, soft music and the speed of the music.</li> <li>I can talk about how pitch, rhythm, loud music and soft music affect the mood of the music.</li> <li>I can listen to musical instructions and act on them.</li> </ul>	<ul style="list-style-type: none"> <li>I can listen to a range of live and recorded music with some attention to detail.</li> <li>I can talk about how the inter-related dimensions of music (pitch, rhythm, dynamics, tempo) affect the mood of the music.</li> <li>I can recognise the way sounds are put together to create different moods and expression.</li> <li>I can respond to musical instructions.</li> </ul>	<ul style="list-style-type: none"> <li>I can listen to a range of live and recorded music with attention to detail.</li> <li>I can talk about the way sounds are put together and the different effects that are being created to show the composers intention.</li> <li>I can talk about different types of music and compare different types of music showing an understanding of the history of music.</li> </ul>
<b>Playing and performing</b>		<ul style="list-style-type: none"> <li>I can sing a tune with some awareness of pitch.</li> <li>I can sing and play a short musical pattern,</li> </ul>	<ul style="list-style-type: none"> <li>I can sing a song in tune.</li> <li>I can sing a song with expression.</li> </ul>	<ul style="list-style-type: none"> <li>I can sing a song in tune and with expression, showing awareness of the other parts.</li> </ul>

		<p>keeping a steady pulse.</p> <ul style="list-style-type: none"> <li>• I can use my voice expressively in songs, chants and rhymes.</li> <li>• I can play short musical patterns on untuned and tuned instruments.</li> </ul>	<ul style="list-style-type: none"> <li>• I can copy and repeat a short musical phrase.</li> <li>• I can perform a simple rhythm part using a short range of notes.</li> <li>• I can read standard rhythmic notation.</li> <li>• I can play and perform in a group.</li> <li>• I can play a musical instrument with some accuracy and control.</li> </ul>	<ul style="list-style-type: none"> <li>• I can play musical instruments with increasing accuracy, fluency, control and expression.</li> <li>• I can sing or play a part by ear.</li> <li>• I can perform a part from simple notation (shapes, graphic score, letter names of notes, staff notation).</li> <li>• I can perform a part in time with a group piece and I am aware of the other parts.</li> <li>• I can talk about my performance and the effect of the groups' performance.</li> </ul>
<b>Improvising and composing</b>		<ul style="list-style-type: none"> <li>• I can put sounds into patterns.</li> <li>• I can change sounds and put them into patterns.</li> <li>• I can create sounds and put them together so that my piece has a beginning, middle and end.</li> </ul>	<ul style="list-style-type: none"> <li>• I can make up short patterns and repeat them.</li> <li>• I can explore sounds and put them together to create different moods and expression.</li> <li>• I can make up a piece in a group, building up layers of sound (texture).</li> </ul>	<ul style="list-style-type: none"> <li>• I can make up a short rhythm on the spot (improvise) as part of my group's performance.</li> <li>• I can compose musical patterns using rhythm and melody, develop my ideas and organise them into a structure.</li> </ul>

		<ul style="list-style-type: none"> <li>• I can draw shapes to show the sounds I have made.</li> <li>• I can improve my own work.</li> </ul>	<ul style="list-style-type: none"> <li>• I can talk about my composition; talk about pitch, rhythm, dynamics (loud and soft) and tempo (speed) of the music.</li> <li>• I can use symbols to show the sounds I have created.</li> <li>• I can improve my own work and talk about the effect I want my music to create.</li> </ul>	<ul style="list-style-type: none"> <li>• I can use symbols to represent the music I have created.</li> <li>• I can talk about how I have achieved the effects I wanted the music to create and how effects have been created in the music of others.</li> </ul>
--	--	---	---	---