

Wheatcroft Overview - Music



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Finding and using different voices	Experience of pulse, singing performance	Understanding and keeping the pulse, using the thinking voice	Developing sense of pitch	Changing sounds – faster/slower, quieter/louder, higher/lower	Taking a part: encouraging individual singing
Year 1	Pulse		Pitch		Rhythm	
Year 2	Structure		Mood		Musical dimensions: Combining the interrelated dimensions of music	
Year 3	Mood: descriptive music		Pulse		Pitch	
	Whole class recorders – ongoing all year					
Year 4	Rhythm		Pitch		Structure: composition using the pentatonic scale	Musical dimensions: ‘animal magic’
	‘Band project’ (WCET) – ongoing all year					
Year 5	Pulse	Rhythm: African drumming patterns	Mood: exploring timbre (space)		Pitch: Scale of C, performing with boomwhackers	
Year 6	Pulse: Rap	Rhythm: Samba	Pitch: Singing	Musical dimensions: composition to tell a story	Structure: Songwriting	