

# Wheatcroft Overview – Art and design



Skills introduced Drawing Painting Sculpture Collage *Evaluate/improve continuous Printing	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS</b>	Expressing feelings and ideas through artwork		Variety of materials, tools, techniques			
<b>Year 1</b> Draw shapes and experiment with lines and tools Mix colours to use when painting Create 3D models Investigate and use different materials (e.g. cutting and sticking, crumpling to create collages etc.). Use a technique to create a print pattern.	<u>Drawing- line/ shape</u> Rod Biddulph (English illustrator)	<u>Painting</u> (mixing primary colours) <u>Printing</u> - Christmas crafts, printing using shapes (stars etc)	<u>Collage</u> - Arctic Wassily Kandinsky (Russian)	<u>Drawing</u> - observational drawings of plants/ flowers etc Savanah Petrie (local)	<u>Sculpture</u> - sandcastles/ shells	<u>Drawing</u> - castle observational drawings <u>Painting</u> - large scale castle paintings (groups)
<b>Year 2</b>	<u>Drawing - portraits/ wolves</u> (shading)	<u>Painting</u> – hot and cold colours (adding white/black tones) William Turner (English), Atkinson Grimshaw (local)	Moving trains design (DT)	<u>Sculpture</u> – clay tiles Inspired by Ndebele people craft makers - South Africa	<u>Collage</u> - African collage Martin Bulinya (African artist)	<u>Printing</u> , lighthouse (line drawing on safe print)
<b>Year 3</b> Explore the use of different techniques when drawing (e.g. tone, shading etc.). Mix colours to create different tones and effects Use printing techniques to create an effect. Investigate the way materials look and feel in order to use them to create a collage Design and create 3D models using different materials	<u>Drawing</u> - shading Tess Willoughby (local) Cave painting	<u>Painting</u> – colour Hot/cold recap plus tertiary colours Paul Signac (French) <u>Printing</u> - repeated pattern	<u>Sculpture</u> – Historical art, Roman pottery (pinch pot) and mosaics Roman pots		<u>Collage</u> (look and feel) Botanical drawing and painting Mary Delany (English) Bridget Gillespie (Irish) Botanical artists	
<b>Year 4</b>	<u>Drawing</u> (pens/charcoal) <u>Collage</u> /mixed media (look/feel) Joseph Cornell (American/abstract)	Pop-up designs (DT)	<u>Drawing</u> - pattern (variety of drawing media)	<u>Sculpture</u> (large landscape, varied materials/techniques) <u>Printing</u> - Historical art: Anglo Saxon illuminated lettering (thicker Styrofoam)	<u>Painting</u> techniques (varied) Claude Monet (French), Edgar Degas(French) seaside paintings	<u>Sculpture</u> - clay tiles- build up/ carve in/joining techniques Hilke Macintyre (German)
<b>Year 5</b> Continue variety of techniques when drawing/perspective Range of techniques/specific effects Use printing techniques to create repeating patterns for a purpose Use a range of materials and techniques taking into account the way they look and feel when creating a collage Design and create 3D models using a range of materials and techniques.	<u>Painting</u> - Watercolour/ <u>Printing</u> - wallpaper William Morris (British textile designer/artist) Victorian Scarborough paintings (varied, art gallery)		<u>Painting</u> - Acrylic Peter Thorpe-space art (American)	<u>Sculpture</u> – Historical art- Greek pots (coil pots) Ancient Greek craftsmen	<u>Drawing</u> (sketching skills Line and perspective) Ian Mitchell (Local) chalet work- perspective taught	
<b>Year 6</b>	<u>Collage</u> - extreme earth. Mixed media piece/ range of materials <u>Painting</u> - watercolour pens Kate Fortin (Canadian)	<u>Printing</u> /pop-art, wrapping paper- build up Andy Warhol (American) <u>Drawing</u> - perspective, New York	<u>Drawing</u> Historical art - Ancient Egyptian art  Observational drawing – shade and shadow.	<u>Sculpture</u> – Step pyramids (measuring/ stacking/ joining)	<u>Painting</u> - Blitz art- water colours Silhouettes Battle of Britain- application of new painting skills Paul Nash (British surrealist painter)	<u>Drawing</u> - Self- portraits, black paper highlighting

