Wheatcroft Community Primary School

Year Four Summer

Curriculum enhancements: Science on the beach, Investigating South Cliff habitats, Bempton Cliffs visit



English

Odd and the Frost Giants

- Information writing
- Narrative

Three Monks No Water

Viewpoints on water

The Forest/Window

- Describing the rainforest
- Persuasive writing

Jabberwocky

Exploring poetry

Stig of the Dump

Class reader

Cross-curricular maths

- Reading scales measuring temperature
- Understanding measurements in context

States of matter

- Solids, liquids and gases
- Changes of state
- The water cycle

Habitats

- Classification and keys
- Food chains
- Environmental change and its effect on living thinas

Science

Computing

Creating media

Photoediting

Programming

Repetition in games - Scratch

Art

Painting

- Developing different painting techniques
- Seaside paintings

Working with clay

Clay tiles

Design Technology

Cooking and nutrition

South American food

Textiles

- Decorative textile techniques fabric crayons, applique, embroidery stitches
- Rainforest wall hanging

Wonderful World







PSHE

Relationship, Changing Me

Geography

Water

- World oceans and other water features on maps
- Latitude, equator and tropics
- Global rainfall patterns and environments

South America and the rainforest

- Map/location knowledge of South America
- Physical and human features of Brazil
- Rainforest study

Music

Structure - composing using the pentatonic scale

- Reading and composing melodies.
- Organising ideas within a structure.

Musical dimensions - 'Animal magic'

- Listening to descriptive music
- Singing with expression
- Composing about animals

RE

Why do some people think that life is like a journey and what significant experiences mark this?

Cricket, athletics, dance, golf

French

Je suis le musicien, A la mode

A Caring Community

We will consider our responsibility to look after our wonderful world. We will learn about others in the world who don't have clean water and ask. 'Why should we care?' when it comes to saving the rainforest.

Locality & Environment

We will learn about the water cycle on the beach and investigate a range of habitats in our locality. We write poems about the habitats we discover and what lives there, and take inspiration from the seaside environment in our painting. We will also consider our effect on the local environment.

Music

We will launch the theme with Louis Armstrong's song 'Wonderful World'. We will describe the rainforest and learn about its layers through music and compose our own music about animals. We will also consider how the Year 4 'band project' has impacted our learning.